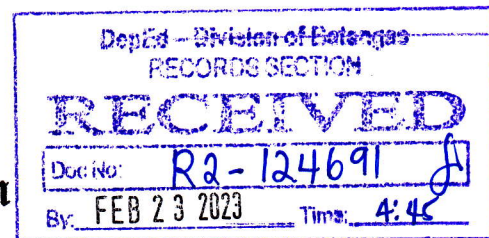




Republic of the Philippines
Department of Education
 REGION IV-A CALABARZON
SCHOOLS DIVISION OF BATANGAS



February 23, 2023

DIVISION MEMORANDUM
 No. 079, s. 2023

**ENTRANCE EXAMINATION TO THE BATANGAS PROVINCE HIGH SCHOOL FOR
 CULTURE AND ARTS, SY 2023-2024**

TO: Assistant Schools Division Superintendents
 Chief-Curriculum Implementation Division (CID)
 Chief-School Governance and Operations Division (SGOD)
 Education Program Supervisors
 Public Schools District Supervisors
 Public and Private Elementary School Heads
 All Others Concerned

1. This Schools Division, in coordination with the Provincial Government of Batangas, announces the mechanics regarding the selection of the would-be scholars in Batangas Province High School for Culture and Arts, Provincial Sports Complex, Bolbok, Batangas City for the School Year 2023-2024.

2. The entrance examination will be composed of three phases.

- a. Phase I – Written Examination. All applicants who passed the preliminary screening shall be allowed to take this test.
- b. Phase II – Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theater Arts, Creative Writing)
- c. Phase III – Interview. All examinees shall be given interview.

Only examinees who undergo the three phases shall be ranked according to the following:

EXAMINATION PHASE	TYPE OF EXAMINATION	PERCENTAGE
Phase I	Written Examination	20%
Phase II	Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theater Arts, Creative Writing)	60%
Phase III	Interview	20%
TOTAL		100%

3. The Entrance Examination shall be held at the Tanghalang Rosela, Batangas Province High School for Culture and Arts, Bolbok, Batangas City on **May 25, 2023 (Thursday)**. Phases I, II and III shall be conducted on the same date:

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Address: Provincial Sports Complex, Bolbok, 4200 Batangas City
 ☎ (043)722-1840 / 722-1796 / 722-1437 / 722-2675 / 722-1662
 ✉ deped.batangas@deped.gov.ph
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Phase I- 8:30 – 10:00 AM
Phase II- 10:30 AM – 12:00 NN
Phase III- 1:00 – 3:00 PM

4. The candidates for admission are the elementary school graduates for School Year 2023-2024 who have demonstrated talent and potential in the Arts, with an average of 85% and a final rating of 85% in MSEP, FILIPINO and ENGLISH in the Third Grading Period.

5. All applicants shall be required to register and submit the documents below on or before **May 8, 2023**:

- a. Photocopy of Form 138-E* certified true and correct by the principal
- b. Certificate of Good Moral Character
- c. Elementary School ID with picture duly signed by the Principal
- d. Certification re: chosen field of interest and proof of excellence along this line duly signed by the School Principal
- e. Certificate of Residency duly signed by the Barangay Chairman
- f. Medical Certificate

6. A maximum number of 35 scholars shall be chosen through ranking system. There shall be separate ranking per municipality and the examinee who ranks first from each municipality shall be chosen as BPHSCA Young Arts scholar. Only those examinees who obtained a rating of 85% above shall be ranked. In case that there is no applicant in some municipalities, the next applicants in the overall ranking shall be chosen regardless of his address.

7. Enclosed are the following:

- a. List of Specialization requirements which are to be brought by the students on the examination day (Phase II)
- b. List of Examination Committees

8. For inquiries, please contact mobile number 09175125481.

9. Immediate dissemination of this Memorandum is desired.


MERTHEL M. EVARDOME, CESO V
Schools Division Superintendent 

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SPECIALIZATION REQUIREMENTS (Phase II – Performance Test)

MUSIC

- Video-recorded performance of any traditional OPM

Standard Criteria

1. Rhythmic and Melodic Accuracy
2. Tone production and projection
3. Musical interpretation
4. Personality and Stage deportment

DANCE

- Video-recorded performance of any folk dance AND contemporary dance

Standard Criteria

Performance based on the following:

1. Musicality
2. Performance skill; body composition, grace, poise
3. Body composition (capability to move with ease and flexibility)

THEATER ARTS

- On-the-spot performance test

Standard criteria:

1. Acting ability
2. Stage presence
3. Voice projection
4. Use of the body and mind

VISUAL ARTS/MEDIA ARTS

- Practical Test – ¼ illustration board, oil pastel, drawing materials

Standard Criteria

1. Choice of subject, symbolism, message
2. Elements/principles of design
3. Craftsmanship/technique and style
4. Creativity

CREATIVE WRITING

- On-the-spot composition - bond paper, black ink ball pen

Standard criteria

1. Content
2. Grammar and mechanics
3. Style

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SCREENING COMMITTEE

Chairman MARIO B. MARAMOT
OIC - Chief, CID
Co-chairman JIMMY J. MORILLO
EPS - MAPEH

CREDENTIALS

REYNALDO S. DE MESA
Teacher-in-charge

ESTELITA A. ALVAR Guidance Coordinator
REYNALDO S. DE MESA Teacher – English & Theater Arts

EXAMINATION

Phase I

BENITO C. CLEOFE SPA Coordinator
ESTELITA A. ALVAR Guidance Coordinator

Phase II

Music	GLADYS C. GUTIERREZ	Teacher – Music
Dance	CHERRY ROSE SILANG	Teacher - Dance
Theater Arts	SHERRY NEIL DE VILLA	Teacher - Theater Arts
Visual Arts	JEFFERSON REYES	Teacher - Visual Arts
Creative Writing	REYNALDO S. DE MESA	Teacher - Creative Writing

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